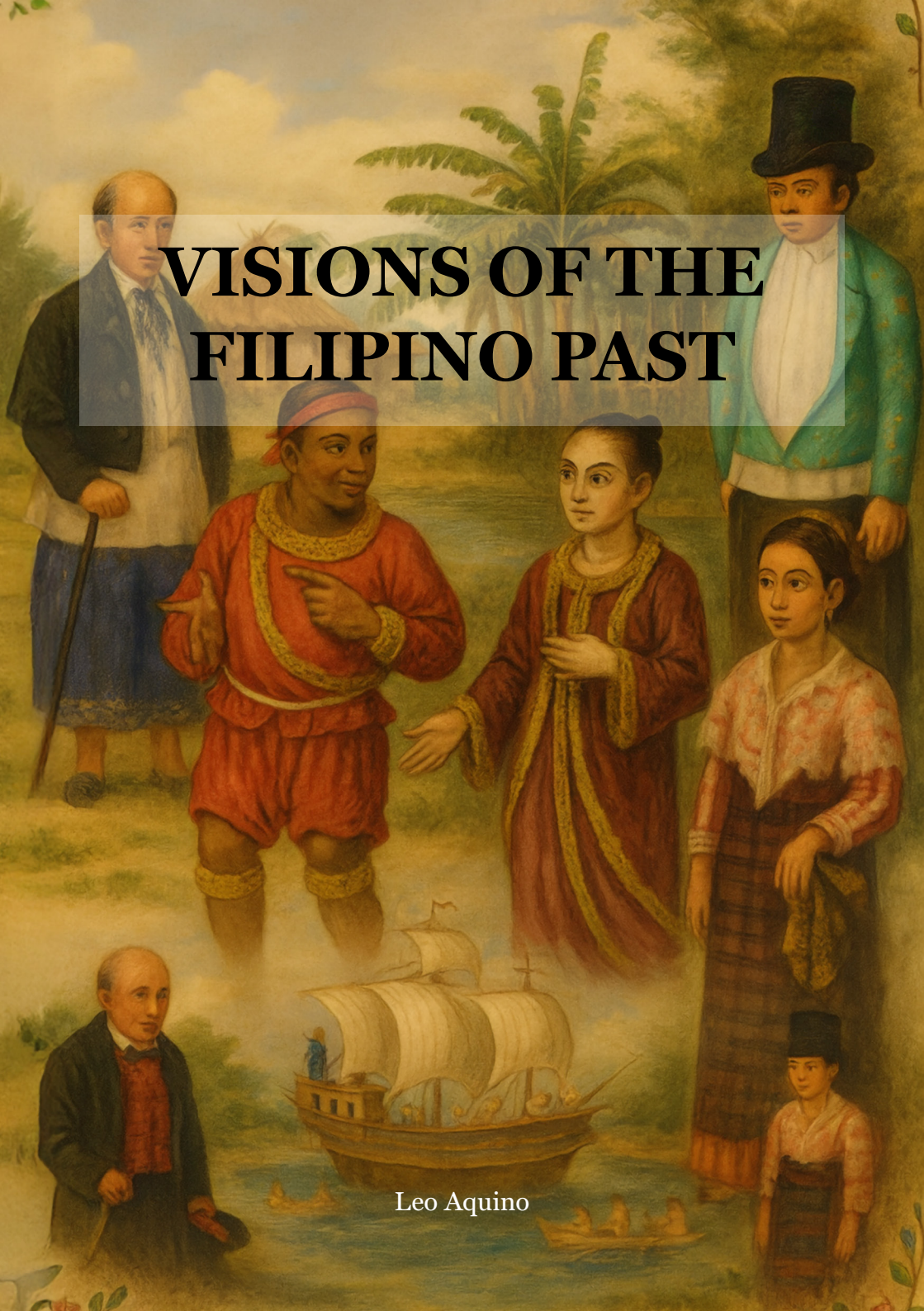




VISIONS OF THE FILIPINO PAST

Leo Aquino

Visions of the Filipino Past

A collection of AI reinterpretations from the Boxer Codex
and the works of Damián Domingo, Fabián de la Rosa,
José Honorato Lozano, and Justiniano Asuncion.

Created by
Leo Aquino

Visions of the Filipino Past

AI Reinterpretations of Colonial

Philippine Art

Created by: Leo Y. Aquino

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for ravefa, leona & rohan

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BOXER CODEX

In 1947, Professor Charles R. Boxer acquired a rare sixteenth-century manuscript illustrating the peoples of Asia and the Philippines. Originally drawn as detailed illustrations, this chapter presents AI re-creations that reinterpret the Codex images as realistic scenes.





A Pintado (Possibly Cebuano or Waray) couple of the timawa or tumao (martial-feudal class; later demoted to freedman status)





Warrior from Cagayan Valley (Possibly Ibanag)





A Lady from the Cagayan Valley (Possibly Ibanag)





Tagalog maginoo (noble class) wearing blue (the distinctive color of his class) with his wife.





Malukan (Noble) Woman





Tagalog royal in red, the distinctive color of their class





Pintados (Possibly Cebuano or Waray) from Bohol, showing their patok or tattoos





Tagalog royal couple in red, the distinctive color of their class





*Tagalog royalty in red (the distinctive color of his class)
with his wife.*





*Tagalog common women wearing simple clothes and headscarves
(likely Muslims from Maynila in the 1500s)*





Visayan kadtuan (royal) couple





Zambal hunters from Zambales



DAMIAN DOMINGO

February 12, 1796 – July 27, 1834

Damián Domingo, hailed as the father of Philippine painting, was renowned for his portraits and costume albums and founded the country's first art academy. This chapter presents AI renderings of his watercolor works, bringing them to life in realistic form.





India Visayota, vestido de Gala 1830





India de Pampanga





Una Mestiza Española vestido Cuala





Una Yndia Ollera de Pasig





Indio principal del Pueblo de Manila





Indio Aguacil del Pueblo de Manila





Un Indio de Manila bestido





India de Manila / an Indian Woman of Manila





India vestida de duelo / An Indian Widow





Mistiso de Manila / A Mestizo of Manila





Mistisa de Manila / A Mestiza Woman of Manila





Mistisa Mercadera de Manila / A Mestiza Shop-keeper





Indio labrador de Tierras / An Indian Husbandman





Indio Cargador de Manila / An Indian Porter





Indio Cocherero de Manila / An Indian Coachman





Indio Banquero de Manila / An Indian Waterman





Indio Pescador de Manila / An Indian Fisherman



FABIÁN DE LA ROSA

May 5, 1869 – December 14, 1937

Fabián de la Rosa, hailed as a “master of genre” in Philippine art and mentor to Fernando Amorsolo, gained renown for his realist works such as *Women Working in a Rice Field* and *Transplanting Rice*. This chapter presents AI interpretations of his paintings, transformed into vivid, realistic renderings.





Bordadora (The Embroiderer), circa 1920s





Dalagang Filipina in Native Dress, 1922





Dalagang Filipina in Native Dress, 1922





Dos Hermanas, 1930





Filipina with red parasol 1911





Germinal, 1905





Mr. and Mrs. Fulgencio T. Borromeo, 1902





Portrait of Maxima Casas (Wife of Eulalio Carmelo)





Women Weaving Hats





Landscape



JOSE HONORATO LOZANO

1815 or 1821-1885

José Honorato Lozano was a pioneering Filipino watercolorist known for creating the unique *letras y figuras*, compositions that form patrons' names from human figures set amid miniature Manila scenes. He also painted *costumbrista* souvenirs for foreign visitors. This chapter features AI-rendered versions of his *letras y figuras* works, reimagined with lifelike vividness.





Chino_Chanchaulero





Mercaders Ilocanos-(Ilocano_Merchants)









Mestizos Going to the Fiesta - 1800's





Mestizas Promenading





Going to Mass





Milksellers





Officers of the Civil Guard





A Scene in Town





Un chino bendiendo Chanchao/A Chinese man selling pork

















"Un Yndio natural" (A Native Filipino)









La Mestisa" (A Filipina Mestiza)

















Cuadrillero







JUSTIANO ASUNCION

September 26, 1816 – 1901

Justiniano Asunción, known as “Capitán Ting,” was a prominent 19th-century Filipino painter trained at the Escuela de Dibujo and renowned for his religious works, portraits, and tipos del país miniature watercolors of local costumes and scenes. This chapter features AI-enhanced versions of his tipos del país paintings, rendered in vivid, lifelike detail.





"El Mestiso" (A Filipino Mestizo)

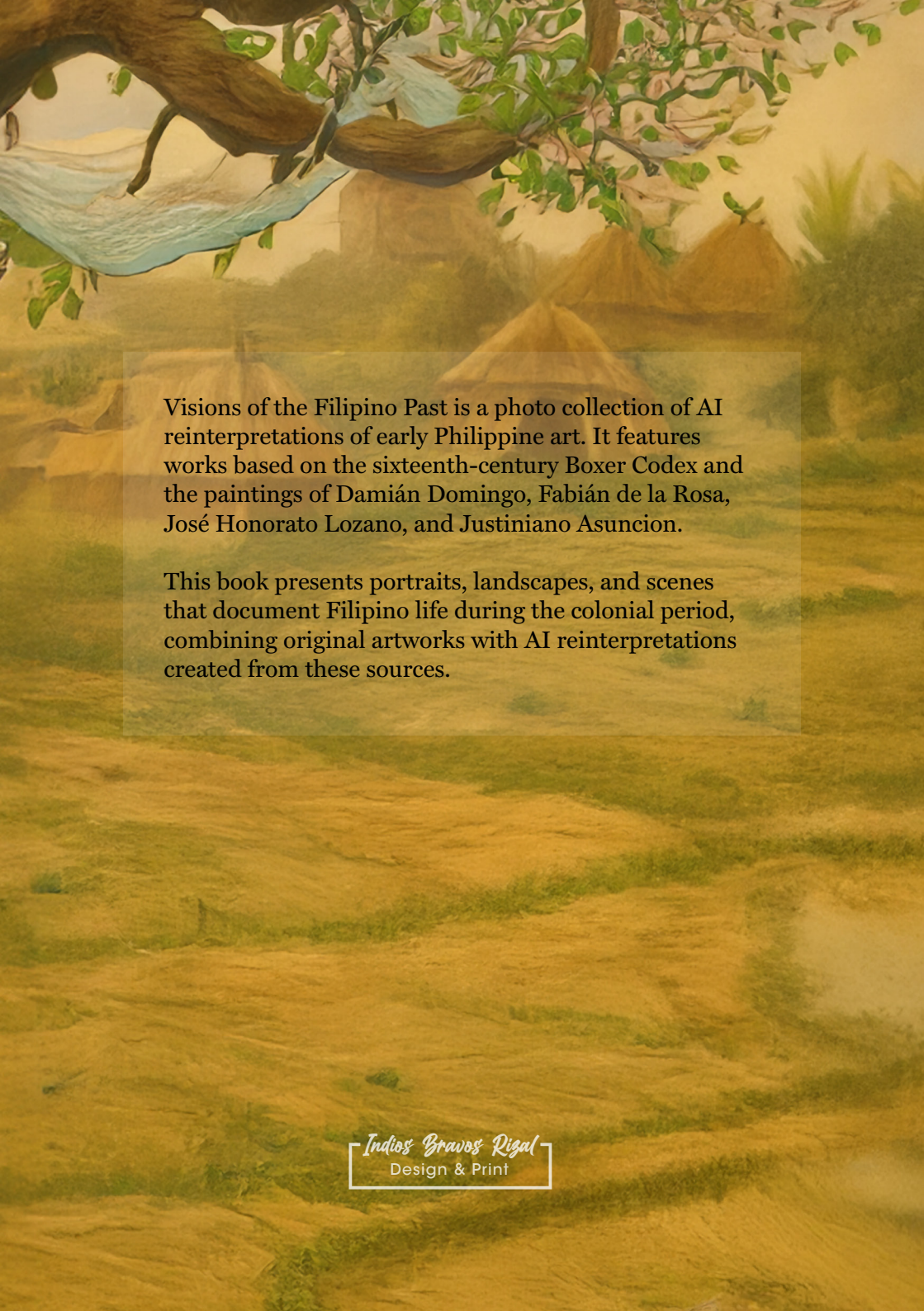










The background of the entire page is a painting of a tropical landscape. In the foreground, there's a river or a path with a blueish-green hue. To the left, a large, gnarled tree branch with green leaves hangs over the scene. In the middle ground, there are several huts with conical thatched roofs, nestled among lush greenery and palm trees. The overall color palette is warm, with a lot of yellows, greens, and browns, giving it an aged, historical feel.

Visions of the Filipino Past is a photo collection of AI reinterpretations of early Philippine art. It features works based on the sixteenth-century Boxer Codex and the paintings of Damián Domingo, Fabián de la Rosa, José Honorato Lozano, and Justiniano Asuncion.

This book presents portraits, landscapes, and scenes that document Filipino life during the colonial period, combining original artworks with AI reinterpretations created from these sources.